

**Ministry of Higher Education and
Scientific Research
Scientific Supervision and
Evaluation Authority
Quality Assurance and Academic
Accreditation Department**



Guide Academic program

۲۰۲۵-۲۰۲۶

The Introduction:

The educational program is a coordinated and organized package of courses that includes procedures and experiences organized into course vocabulary. Its main purpose is to build and refine the skills of graduates, making them qualified to meet the requirements of the labor market. It is reviewed and evaluated annually through internal or external audit procedures and programs, such as the external examiner program.

The academic program description provides a brief summary of the program's main features and courses, indicating the skills that students are working to acquire based on the academic program's objectives. The importance of this description is evident in that it represents the cornerstone for obtaining program accreditation, and it is written by the teaching staff under the supervision of the scientific committees in the academic departments.

This second edition of the guide includes a description of the academic program after updating the vocabulary and paragraphs of the previous guide in light of the developments and changes in the educational system in Iraq, which included a description of the academic program in its traditional form (annual, semester system), as well as adopting the generalized academic program description according to the Department of Studies' letter T M٣/٢٩٠٦ dated ٣/٥/٢٠٢٣ with regard to programs that adopt the Bologna Process as the basis for their work.

In this regard, we cannot but emphasize the importance of writing descriptions of academic programs and courses to ensure the smooth running of the educational process.

Concepts and terminology:

Academic Program Description:The academic program description provides a concise summary of its vision, mission, and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description:It provides a concise summary of the course's key features and expected learning outcomes, demonstrating whether the student has made the most of the available learning opportunities. It is derived from the program description.

Program vision:An ambitious vision for the future of the academic program: to be a sophisticated, inspiring, motivating, realistic, and applicable program.

Program message:The goals and activities necessary to achieve them are briefly explained, and the paths and directions of program development are identified.

Program objectives:These are statements that describe what the academic program intends to achieve within a specific time period and are measurable and observable.

Curriculum structure:All courses/study materials included in the academic program according to the approved learning system (semester, annual, Bologna track) whether they are required (Ministry, University, College and Scientific Department) with the number of study units.

Learning outcomes:A compatible set of knowledge, skills, and values acquired by the student after the successful completion of the academic program. The learning outcomes for each course must be defined in a way that achieves the program's objectives.

Teaching and learning strategies It refers to the strategies used by faculty members to enhance student teaching and learning; these are plans followed to achieve learning objectives. In other words, it describes all classroom and extracurricular activities aimed at achieving the program's learning outcomes.

Academic Program Description Template

University Name: Al-Zahraa University (A) for Women

College / Institute: College of Education

Scientific Department: Department of Art Education

Name of the Academic or Professional Program: Bachelor of Art Education

Final Degree Name: Bachelor of Education in Art Education

Study System: Annual

Date of Preparing the Description: ٢٠٢٥-٢٠٢٦

Date of Completing the Description: ١/١٠/٢٠٢٥

The signature:

Scientific Assistant's Name: Dr.
Nihad Khudair Abbas

the date:

the signature:

Name of the Head of Department: Dr.
Awni Hadi Aboud

the date: ١-١٠ - ٢٠٢٥

***The file was reviewed by the University Quality Assurance and Performance Division.**

the signature:

Name of the Director of the Quality Assurance and University Performance Division: Dr.
Dhaifallah Zamel Harbi

Dean's approval
A. D. Iman Samir Bahia
٢٠٢٥ / ١١ / ١

١. Program Vision

The academic program in the Department of Art Education / College of Education / Al-Zahraa (A) University for Women aspires to establish leadership and excellence in building and producing knowledge, and to develop educational thought according to solid scientific frameworks and comprehensive quality standards in the fields of education, scientific research, and community service.

The program is based on an integrated academic system concerned with developing competencies and refining skills, ensuring the preparation of graduates capable of responding to labor market requirements and keeping pace with contemporary knowledge developments.

The program also relies on investing in the scientific and cultural heritage of the holy city of Karbala, which enhances the status of the College as a leading academic institution seeking to achieve an effective competitive advantage at the local and regional levels, in line with the goals of sustainable development and in service of community needs and future aspirations

٢. Program message

Working toward the preparation and graduation of leading scientific competencies in the field of learning artistic practices such as drawing,

sculpture, and theatre, and contributing to the development of the knowledge base in the artistic field in service of the local, regional, and international community.

The program also aims at training and intellectually developing students both scientifically and cognitively, while emphasizing social and cultural values and responding to the requirements of the local labor market.

۳. Program objectives

The Department of Art Education aims to:

- Promote committed art that serves society, where art is not for its own sake alone but for the benefit of the community.
- Provide economic support by creating employment opportunities for those wishing to specialize in this field across various sectors of society.
- Prepare specialized staff in theatrical arts, fine arts, musical arts, audiovisual arts, and art education in the light of modern technology.
- Develop and implement curricula in a way that ensures their organic connection with society and its contemporary issues.
- Prepare committed artists who uphold the values of committed art with a religious character.
- Contribute to refining students' personalities and preparing them in a distinguished manner through the creation of a teaching environment that integrates traditional instruction with modern teaching methods and educational aids.
- Establish scientific and technical communication with Colleges of Education in other universities to promote the exchange of scientific expertise and enrich knowledge related to art and art sciences.
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٤. Program accreditation

٥. Other external influences

٦. Program structure				
comments *	Percentage	Study unit	Number of courses	Program structure
Decisionessee ntial	١٤%	١٢	٧	Institutional requirements
	٢٨%	٢٣	١١	College requirements
	٥٦%	٤٦	٢٥	Department requirements
				Summer training
				Other

* The notes may include whether the course is core or elective.

٧. Program Description

Credit Hours		material name	material code	Year / Level
practical	theoretical			٢٠٢٥-٢٠٢٦ Phase first
–	٢	Principles of Art Education	Eaepr٠١٠١	
٤	–	Planning and Colors	Eaelc٠١٠٢	
٢	٢	Science of Design Elements	Eaepr٠١٠٣	
٠	٤	History of Ancient Art	Eaepr٠١٠٤	
٢	٢	Principles of Acting	Eaepr٠١٠٥	
٢	٢	Voice and Speech Art	Eaepr٠١٠٦	
–	٢	Arabic Language	Eaepr٠١٠٧	
٢	–	Sports Activities	Eaepr٠١٠٨	
٢	١	Fundamentals of Computer Use	Eaepr٠١٠٩	
–	٢	English Language	Eaepr٠١١٠	
–	١	Human Rights and Democracy	Eaepr٠١١١	

Credit Hours		material name	material code	Year / Level
practical	theoretical			٢٠٢٥-٢٠٢٦ Phase second
—	٢	History of Islamic Art	Eaehi٠٢٠١	
٢	١	Arabic Calligraphy and Ornamentation	Eaeac٠٢٠٢	
٢	١	Principles of Directing	Eaebd٠٢٠٣	
٤	٠	Colors	Eaec٠٢٠٤	
٤	٠	Planning	Eaed٠٢٠٥	
٤	٠	Fundamentals of Sculpture	Eaebs٠٢٠٦	
—	٢	Aesthetic Education	Eaeae٠٢٠٧	
٢	١	Perspective	Eaep٠٢٠٨	
٤	٠	Acting Techniques	Eaeat٠٢٠٩	
٢	١	Computer Design	Eaecd٠٢١٠	
—	٢	Ba'ath Regime Crimes	Eaecb٠٢١١	
—	٢	English Language	Eaeel٠٢١٢	
—	٢	Arabic Language	Eaeal٠٢١٣	

Credit Hours		material name	material code	Year / Level
practical	theoretical			٢٠٢٥-٢٠٢٦ Phase four
٤	—	Free Artistic Experiments	Eaefa٠٤٠١	
—	٣	Measurement and Evaluation	Eaeme٠٤٠٢	
٤	—	Graduation Project	Eaegb٠٤٠٣	
—	٢	Art Criticism and Appreciation	Eaeac٠٤٠٤	
٢	١	Theatrical Techniques	Eaett٠٤٠٥	
٤	—	Observation and Practice	Eaeop٠٤٠٦	
٤	—	Computer Animation	Eaeca٠٤٠٧	

Credit Hours		material name	material code	Year / Level	
practical	theoretical			٢٠٢٥-٢٠٢٦	
				Phase Third	
—	٤	History of European Art	Eaehe٠٣٠١		
٢	٤	Research Methodology	Eaerm٠٣٠٢		
٢		Design and Decoration	Eaedd٠٣٠٣		
٤	١	Methods of Teaching Art Education	Eaeta٠٣٠٤		
٤	٢	Calligraphy and Ornamentation	Eaeco٠٣٠٥		
٤	—	Pictorial Composition	Eaevc٠٣٠٦		
—	١	Playwriting Art	Eaeap٠٣٠٧		
٢	٢	School Theatre	Eaest٠٣٠٨		
٤	٢	Music Appreciation	Eaema٠٣٠٩		
٢	٤	Art Psychology	Eaepa٠٣١٠		
—	٠	Computer Design	Eaecd٠٣١١		
—	٢	English Language	Eaeel٠٣١٢		

١- Expected learning outcomes of the program
Knowledge A١- Keeping up with the development of modern methods for learning and

teaching art education. A ₁ - Paying attention to the practical aspect. A ₂ - Focusing on auditory, visual, and written aspects to equip learners with various types of art	
Skills	
Skills <i>(General and performance skills inside the classroom, and other skills related to employability and personal development):</i> B ₁ - Skill of successful verbal communication with others. B ₂ - Skill of effectively exchanging linguistic information. B ₃ - Skill of interacting politely and behaviorally with others. B ₄ - Skill of interacting appropriately with superiors and subordinates, both linguistically and behaviorally	
Values	
Professional Values C ₁ - Assessment by the instructor (oral and written). C ₂ - Self-assessment by the student. C ₃ - Peer assessment by classmates	

٨. Teaching and learning strategies
١. Explaining the course material to students in a detailed manner. ٢. Engaging students in dialogical discussions to maintain drawing and sculpting skills. ٣. Peer learning.

٤. Active learning.

٩. Assessment methods

Delivering lectures, daily and monthly exams, end-of-year exams, blended learning, and according to the requirements of the course (practical and theoretical parts

١٠. Faculty

Faculty members

Faculty preparation		Special requirements/skills (if any)		Specialization		Academic rank
lecture	staff			private	general	
	staff	Certified Professional National Trainer		Art Education	Plastic Arts	Dr. Awni Hadi Abboud

	staff			Sculpture	Plastic Arts	Dr. Hussein Saleh Abd
lecturer				Drawing	Plastic Arts	Dr. Asaad Yahya Muslim
	staff	.		Sculpture	Plastic Arts	Assoc. Prof. Dr. Mahmoud Ajmi
	staff			Calligraphy and Ornamentation	Plastic Arts	Assoc. Prof. Dr. Hussein Ali Jarmat
	staff			Theatre	Theatrical Arts	Lect. Ali Hussein Sahib
	staff			Ceramics	Plastic Arts	Lect. Anfal Nadhim Lafta
	staff			Drawing	Plastic Arts	Lect. Hijran Nasser Sultan
lecturer				Theatre	Theatrical Arts	Lect. Nora Talal
lecturer				Child Education	Child Education	Dr. Haifa Al-Ashqar
lecturer				Networks	Computer Science	Lect. Dhumia Kazem
lecturer				Literature	Arabic Language	Lect. Fatima Fardallah
lecturer				Literature	English Language	Lect. Sahar Hammoudi Kazem

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Professional Development

- ١• Introducing the vision, mission, objectives of the academic program, and the expected learning outcomes.
- Explaining the structure of the program and its courses, as well as the adopted teaching and assessment methods.
- Reviewing the instructions of the Ministry of Higher Education and Scientific Research, university regulations, and quality assurance and accreditation standards.
- Participating in the department's scientific meetings and relevant committees to ensure academic interaction and institutional integration.
- Providing academic and administrative support through experienced faculty members to enhance the quality of teaching and research performance.
- Ensuring the presence of essential language skills, particularly the skill of speaking and successful linguistic communication with others, through activating training workshops for this purpose. This s
- .
- ٥– Providing academic and administrative support through experienced faculty members to enhance the quality of teaching and research performance.
- ٦– Ensuring the presence of the most important language skills; namely, the skill of speaking and communicating successfully linguistically with others, through activating training workshops for this purpose. It should also be circulated to the entire organization.

Professional development of faculty members

١ Developing faculty members' ability for successful communication in the visual arts.

Developing faculty members' ability to use diverse teaching methods in instructing drawing, sculpture, and theatre.

Developing faculty members' ability to write scientific research papers.

Developing faculty members' ability to use language skills in social communication.

Keeping up with digital developments in artificial intelligence and employing them correctly in skill learning.

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١١. Admission standard

central

١٢. Program development plan

– Periodic review of the program's content and courses to ensure they align with labor market requirements and modern developments in the field of English language and its teaching methods.

٢– Developing approved teaching and learning strategies, with a focus on active learning, peer learning, and the effective use of modern technologies.

٣– Enhancing students' research and language skills by updating assessment methods and linking them to learning outcomes.

٤– Supporting the professional development of faculty members through courses, workshops and scientific activities.

o- Conducting feedback for students and graduates to improve program performance and ensure the sustainability of its quality.

Consult with employers through a documented workshop demonstrating the program's benefits.

Program Skills Plan															
Learning outcomes required from the program															
Values				Skills				Knowledge				Essential or optional	Course Name	Course code	Year/Level
C4	C3	C2	C1	for4	for 3	for 2	for 1	A4	A3	A2	A1				
			√		√		√		√		√	essential	Principles of Art Education	Eaepr٠١ ٠١	First stage
	√		√		√		√		√		√	essential	Planning and Colors	Eaelc٠١ ٠٢	
	√		√		√		√		√		√	essential	Science of Design Elements	Eaepr٠١ ٠٣	
√	√	√	√		√	√	√		√	√	√	essential	History of Ancient Art	Eaepr٠١ ٠٤	
√	√	√	√	√	√	√		√		√		essential	Principles of Acting	Eaepr٠١ ٠٥	
√	√	√	√	√		√		√		√		essential	Voice and Speech Art	Eaepr٠١ ٠٦	
√	√	√		√		√		√		√		essential	Arabic Language	Eaepr٠١ ٠٧	
√				√		√		√		√		essential	Sports Activities	Eaepr٠١ ٠٨	

√		√			√			√			√	essential	Fundamentals of Computer Use	Eaepr٠١ ٠٩	
√	√	√	√		√		√	√			√	essential	English Language	Eaepr٠١ ١٠	
√	√		√		√		√	√			√	essential	Human Rights and Democracy	Eaepr٠١ ١١	
															Second stage courses
√	√	√	√	√	√	√	√		√		√	essential	History of Islamic Art	EALGr0 201	
√		√		√		√	√	√	√		√	essential	Arabic Calligraphy and Ornamentation	EALMo 0202	
√	√	√		√	√	√	√	√	√	√	√	essential	Principles of Directing	EALIs0 203	
√	√	√	√	√	√	√	√	√	√	√	√	essential	Colors	EALRh0 204	
√	√	√	√		√		√	√	√	√	√	essential	Planning	EALLe0 205	
√			√		√					√	√	essential	Fundamentals of Sculpture	EALPr0 20٦	

	√		√		√				√			essential	Aesthetic Education	EALAn0207	
	√	√	√		√	√	√		√	√		essential	Perspective	EALFo0208	
√	√	√	√	√	√	√	√	√	√	√	√	essential	Acting Techniques	Eaecd • ٢١٠	
√	√	√		√	√	√		√		√	√	essential	Computer Design	Eaecb • ٢١١	
√	√	√	√	√	√	√		√		√	√	essential	Ba'ath Regime Crimes	Eaeel • ٢١٢	
√	√	√	√	√	√	√	√	√	√	√	√	essential	English Language	Eaeal • ٢١٣	
	√		√		√	√	√				√	essential	History of European Art	Eaehe • ٣٠١	Third stage courses
√	√		√	√	√	√	√			√	√	essential	Research Methodology	Eaerm • ٣٠٢	
√	√	√	√	√	√	√	√	√	√	√	√	essential	Design and Decoration	Eaedd • ٣٠٣	
√	√	√	√	√		√	√	√	√	√		essential	Methods of Teaching Art Education	Eaeta • ٣٠٤	

√	√	√	√	√		√		√	√	√	√	essential	Calligraphy and Ornamentation	Eaeco • ३.०	
√	√	√	√	√	√	√	√	√	√	√	√	essential	Pictorial Composition	Eaevc • ३.६	
√	√	√	√	√	√	√	√		√	√√	√	essential	Playwriting Art	Eaeap • ३.७	
√	√	√	√	√	√	√	√		√	√	√	essential	School Theatre	Eaest • ३.८	
√	√	√	√	√		√	√	√	√	√	√	essential	Music Appreciation	Eaema • ३.९	
√	√		√	√	√	√	√	√	√		√	essential	Art Psychology	Eaepa • ३१.०	
√	√		√	√	√	√	√	√	√	√	√	essential	Computer Design	Eaecd • ३११	
√	√	√	√	√	√	√	√	√	√	√	√	essential	English Language	Eaeel • ३१२	
															Fourth Stage Courses
√	√	√	√	√		√	√	√	√	√	√	essential	Free Artistic Experiments	Eaefa • ४.१	

√	√	√	√	√	√	√	√	√	√	√	√	essential	Measurement and Evaluation	Eaeme • ε • ۲	
√	√	√	√	√	√	√	√	√		√	√	essential	Graduation Project	Eaegb • ε • ۳	
√	√	√	√	√	√	√	√	√	√	√	√	essential	Art Criticism and Appreciation	Eaeac • ε • ۴	
√	√	√	√	√	√	√	√	√	√	√	√	essential	Theatrical Techniques	Eaett • ε • ۵	
		√	√	√	√	√	√	√	√	√	√	essential	Observation and Practice	Eaeop • ε • ۶	
√	√	√	√	√	√	√	√	√	√	√	√	essential	Computer Animation	Eaeca • ε • ۷	
√	√	√	√	√	√	√	√	√	√	√	√	essential	English Language	Eaeel • ε • ۸	

Please check the boxes corresponding to the individual learning outcomes from the program that are subject to evaluation

